

A Living Tribute to Jens Nygaard
JUPITER SYMPHONY CHAMBER PLAYERS

MEIYING manager ■ MICHAEL VOLPERT artistic director

2021-2022

Good Shepherd Church ■ 152 West 66 Street
20 Mondays ■ 2 PM & 7:30 PM

please visit jupitersymphony.com for program details

Sep 13 Love Triangles

Drew Petersen *piano*
Hao Zhou *violin*

Brahms Clarinet Sonata No.2
Kirchner *Nur Tropfen* ■ “Drops”
Clara **Schumann** 3 Romances
Schumann Piano Quintet

Sep 27 Imparting Wisdom

Maxim Lando *piano*
Joshua Brown *violin*
Robert **Fuchs** 7 *Phantasiestücke*
■ *unfailingly tuneful*

Gershwin Lullaby ■ *bluesy*
Dvořák *Drobnosti* ■ *exquisite*
Rubin **Goldmark** Piano Trio
■ *the Juilliard master's charmer*

Oct 4 Ties to Beethoven

Michael Brown *piano*
Xiao-Dong Wang *violin*
Beethoven Duet No.3 *WoO27*
Tintorer *Un Souvenir de*
Beethoven ■ *a Mallorcan's nod*

Boccherini striking Fandango
Quintet ■ *for guitar & strings*
Onslow Sextuor ■ *Romantic*
showpiece by the “French Beethoven”

Oct 18 Expats in France

Albert Cano Smit *piano*
Abigel Kralik *violin*
Chopin 3 *Polish* Mazurkas
Tellefsen lyrical Piano Trio
■ *by Chopin's Norwegian pupil*
Kalkbrenner brilliant Quintet
■ *in Germanic spirit*

Oct 25 Opus One

David Kaplan *piano*
Mark Kaplan *violin*
Berwald Piano Quartet *Op. 1*
■ *delightfully eccentric*
Coleridge-Taylor *Op. 1* Piano
Quintet ■ *by the “Black Mahler”*
Dvořák String Quintet *Op. 1*
■ *Schubertian, at age 20*

Nov 8 Showstoppers

Drew Petersen *piano*
Jennifer Frautschi *violin*
Cynthia Phelps *viola*
Tertis *dazzling* Variations on
Handel's Passacaglia
Raff *ravishing* String Sextet
Mendelssohn Piano Sextet
■ *bravura at age 15*

Nov 22 A Russian Spectrum

William Wolfram *piano*
Dmitri Berlinsky *violin*
Tchaikovsky Lensky's aria
Mussorgsky Pictures at an
Exhibition ■ *for wind quintet*
Taneyev Piano Quintet
■ *mighty, magnificent, majestic*

Dec 6 French Romanticism

Albert Cano Smit *piano*
William Hagen *violin*
Jacqueline Kerrod *harp*
Saint-Saëns/Ysaÿe Caprice
Renié Harp Trio ■ *evokes the*
music of Saint-Saëns & Fauré
Lazzari Piano Trio ■ *grand*
gestures, with drama & passion

Dec 20 Czech This Out!

Drew Petersen *piano*
Josef Špaček *violin*
Paul Neubauer *viola*
Nováček *Perpetuum mobile*
Martinů 3 Madrigals
Suk Elegy ■ *lament for a poet*
Dvořák Piano Quartet No.2
■ *big, bold & beautiful*

Jan 10 Maestri en Paris

Maxim Lando *piano*
Benjamin Beilman *violin*
Rameau Concert en Sextuor
Cherubini Trio in C
Saint-Saëns neoclassical Septet
Chausson resplendent Concert
■ *late Romantic tour de force*

Jan 24 Terrific Trios

Janice Carissa *piano*
Stefan Milenkovich *violin*
Berens String Trio No.2
■ *with rich sonorities & zest*
Louise **Farrenc** Clarinet Trio
■ *the piano likewise sparkles*
Mendelssohn Piano Trio in c
■ *gorgeous nonpareil*

Feb 7 Two Titans

Mackenzie Melemed *piano*
Robin Scott *violin*
Beethoven Quintet ■ *virtually*
a concerto for piano & winds
Bach Goldberg Variations
■ *monumental work arranged by*
Dmitry Sitkovetsky for string trio

Feb 21 Mozart Connexions

Stephen Beus *piano*
Stefan Jackiw *violin*
Paul Neubauer *viola*
Mozart “Kegelstatt” Trio
Hummel *flashy* Piano Quintet
■ *by Europe's great pianist*
Schubert Overture in D
Bruch Romantic String Octet
■ *testament to beauty & harmony*

Mar 7 Viva Brasil

Roman Rabinovich *piano*
Itamar Zorman *violin*
Mignone 3 Valsas Brasileiras
Medaglia *groovy* Belle Epoque
Nepomuceno String Quartet
No.3 “Brasileiro” ■ *seminal*
Oswald concerto-like Quintet

Mar 21 German Romantics

Evren Ozel *piano*
Julian Rhee *violin*
Hyunah Yu *soprano*
Thieriot windy Piano Quintet
Kahn *Jungbrunnen* ■ *remarkable*
Brahms 2 Songs
Volkman Piano Trio No.2
■ *played by Liszt all over Europe*

The Players

Violins: Claire Bourg, Njioma Grevious **Violas:** Maurycy Banaszek, Ayane Kozasa, Natalie Loughran, Milena Pajaro-van de Stadt, Cong Wu **Cellos:** Christine Lamprea, Timotheos Petrin **Bass:** Xavier Foley **Oboe:** Roni Gal-Ed **Clarinet:** Vadim Lando **Horn:** Karl Kramer **Bassoon:** Gina Cuffari

Apr 4 Both Sides of the Pond

William Wolfram *piano*
Asi Matathias *violin*
Ludovic **Lamothe** Piano Pieces
■ *by the Haitian “Black Chopin”*
José **White** La bella Cubana
Bottesini Gran Quintetto
Chopin Piano Concerto No.2

Apr 11 Bellissimo

Janice Carissa *piano*
Oliver Neubauer *violin*
Paul Neubauer *viola*
d'Ambrosio Suite ■ *alluring late*
Romantic string quintet
Busoni Concerto ■ *a gem, at 12*
Rolla Duet on a Rossini theme
Vollweiler Trio concertante
Glinka Divertimento brillante
■ *on Bellini's “La Sonnambula”*

Apr 25 Evoking Brahms

Avery Gagliano *piano*
William Hagen *violin*
Cynthia Phelps *viola*
Rheinberger Quartet in F
Thuille String Quartet in G
■ *of astonishing loveliness*
Strauss Piano Quartet in c
■ *a glorious homage to Brahms*

May 2 Reicha's Reach

Hyunah Yu *soprano*
Danbi Um *violin*
Paul Neubauer *viola*
Reicha Trio in D ■ *for winds*
Berlioz *Les Nuits d'été*
■ *delicate, heartfelt song cycle*
Beethoven “Kreutzer” Sonata
■ *a jewel of blazing beauty*

May 16 Standouts

Fei Fei *piano*
Stella Chen *violin*
Haydn Piano Trio No.41
Rabl Piano Quartet ■ *1st prize*
winner, judged by Brahms
Brahms String Sextet No.2

2021-2022 Tickets

There will be no subscriptions this season due to ongoing CoVid-19 uncertainties.

However, if you'd like to attend the concerts, be it one or all 20 or any number in between, please reserve tickets ahead of time—either before each concert (as you did last season) or anytime at your convenience. **Reservations are required.** Call **212-799-1259**

or email admin@jupitersymphony.com

Seating will be limited to a flexible percentage of capacity depending on changing circumstances. Chairs will be distanced accordingly.

There may be 2 seating configurations.

A: if seating capacity expands (better acoustics) Chairs will be arranged along the length of the hall, with a few seats in the “Organ”—as they were pre-CoVid, but there will be fewer rows to accommodate distancing.

B: if seating capacity shrinks Chairs will be arranged as they were last season—from the Altar (front) to the Stained Glass Dividers (back). A few seats will be available in the “Organ.”

Ticket prices: \$25, \$17, \$10

\$25 seats will be numbered.

\$17 seats will be not be numbered, but identified by a color tag. Sit in any of these seats.

\$10 seats remain **un**numbered and **un**marked.

Please pay for tickets by check or cash (exact change), dropped into a container when you come to the concerts, or mailed ahead of time. No paper tickets will be issued.

Refreshments may not be served.

Please use the restrooms before/after the concerts.

We will do our best to provide a safe space.

The wearing of masks is required.

When entering and exiting the church, please keep a distance of 3 or more feet around you.

Thank you so much!