

A Living Tribute to Jens Nygaard
JUPITER SYMPHONY CHAMBER PLAYERS

MEIYING manager • MICHAEL VOLPERT artistic director

2019-2020

Good Shepherd Church • 152 West 66 Street
 20 Mondays • 2 PM & 7:30 PM

please visit jupitersymphony.com for program details

Sep 16 Russia Gusber

Timur Mustakimov *piano*
 Dmitri Berlinsky *violin*

Ippolitov-Ivanov “An Evening

in Georgia” ▪ *beauty in nostalgia*

Liadov 8 Russian Folk Dances

Prokofiev Adagio *from Cinderella*

Rimsky-Korsakov Piano Trio

▪ *glorious lyricism by a “Mighty 5”*

Sep 23 Classical Spectacle

Fei Fei *piano*
 Mark Kaplan *violin*

Danzi florid Piano Quintet

Beethoven “The Storm” String Quintet ▪ *bold & imaginative*

Mozart Piano Quartet No. 2 in E^b K. 493 ▪ *flawless masterpiece*

Oct 7 Lovin’ Beethoven

Tomer Gewirtzman *piano*
 Stefan Milenkovich *violin*

Kreisler Rondino on a theme by Beethoven

Mengal Wind Quintet ▪ *from*

Beethoven’s Violin Sonata in A

Beethoven “Eroica” Symphony ▪ *arr. for piano quartet by Ferd. Ries*

Oct 21 Formidable

Do-Hyun Kim *piano*
 Asi Matathias *violin*

Indy Sextet in B^b ▪ *bright & gay*

Milhaud *La Creation du Monde* ▪ *influenced by jazz: for quintet*

Chausson Piano Quartet in A ▪ *cyclic, luminous, dynamic*

Oct 28 Fame in Spain

Michael Brown *piano*
 Elizabeth Fayette *violin*

Arriaga String Quartet No. 2

Turina *Scene Andalouse*

E Halffter 3 Homenajes

Hérítte-Viardot Piano Quartet “Spanish” ▪ *sparkling, sad, fiery*

Granados Piano Quintet

Nov 11 Artisti a Venezia

Maxim Lando *piano*
 Itamar Zorman *violin*
 Cynthia Phelps *viola*

Rossini Sonata a quattro

Verdi String Quartet in e ▪ *grandly operatic*

Wolf-Ferrari Sinfonia da camera ▪ *wonderfully rhapsodic for 11: piano, winds, strings*

Nov 18 Comrades in Science

Elizaveta Kopelman *piano*
 Mikhail Kopelman *violin*

Elgar “The Mission” ▪ *the amateur chemist’s bubbly quintet*

Borodin Polovtsian Dances

Taneyev Piano Quartet in E ▪ *by the mathematician of music*

Dec 2 Great Danes

William Wolfram *piano*
 Itamar Zorman *violin*

Nielsen String Quintet in G ▪ *an early, lush Romantic rarity*

Reinecke Trio Op. 264

Malling Piano Quartet ▪ *Brahmsian, with Nordic flavor*

Dec 16 Warhorses

Roman Rabinovich *piano*
 William Hagen *violin*

Paul Neubauer *viola*

Hyunah Yu *soprano*

Schubert Shepherd *on the* Rock

R Strauss Capriccio

Wagner Wesendonck Lieder

Brahms Piano Quartet No. 3

Jan 6 Austro-Germans

William Wolfram *piano*
 Danbi Um *violin*

Mozart Clarinet Quartet ▪ *arr. of Violin Sonata K. 317d*

Fesca Grand Septuor No. 1

▪ *Romantic mini-piano concerto*

Schumann Piano Trio No. 3

Jan 20 Schubert & His Pal

Dasol Kim *piano*
 Robin Scott *violin*

Lachner Nonet ▪ *warm, early Romanticism with lush harmonies*

Schubert Piano Trio Op. 100 ▪ *“stirring, virile, dramatic”*

Feb 3 A Dark Side

Drew Petersen *piano*
 SooBeen Lee *violin*
 Frank Morelli *bassoon*

Melartin Wind Trio

Rachmaninov Trio élégiaque

Sibelius String Trio in g
Pelēcis Music behind the Wall
Grechaninov Piano Trio ▪ *teeming with Russian lyricism*

Feb 17 Choice Mozart

Josef Špaček *violin*
 Paul Neubauer *viola*

Sonata-Sextet in F K. 497a ▪ *“a crowning work” tailored for for winds & strings by Peter Serkin*

Diverimento for string trio K. 563 ▪ *virtually perfect*

Mar 2 French Finesse

Ilya Itin *piano*
 XiaoDong Wang *violin*

Jacqueline Kerrod *harp*

Ravel Introduction & Allegro

Saint-Saëns Clarinet Sonata

Debussy impressionistic Sonata for flute, viola & harp

Fauré Piano Quartet No. 1 ▪ *hauntingly beautiful*

Mar 16 Irish Emeralds

Roman Rabinovich *piano*
 Stefan Milenkovich *violin*

Field Rondeau Pastoral No. 1

▪ *by the creator of the Nocturne*

Beethoven Irish Songs

Stanford splendid Serenade

Harty Piano Quintet ▪ *lyrical Romanticism in salted Irish voice*

The Players

Violin: Lisa Shihoten **Violas:** Maurycy Banaszek, Luosha Fang, Milena Pajaro-van de Stadt, Cong Wu **Cellos:** Ani Aznavoorian, Coleman Itzkoff, Zlatomir Fung, Christine Lamprea, David Requiro **Flute:** Barry Crawford **Clarinet:** Vadim Lando **Horn:** Karl Kramer **Bassoon:** Gina Cuffari

Mar 30 Ties to Beethoven

Janice Carissa *piano*
 Miriam Fried *violin*

Witt Quintet in E^b ▪ *his Jena Symphony was ascribed to Beethoven*

Haydn “Largo” String Quartet ▪ *one of his most unusual*

Beethoven Piano Trio No. 1

Apr 6 American Goodies

Stephen Beus *piano*
 Abigel Kralik *violin*

Thompson scrumptious Suite

Marion Bauer Concertino

Griffes 2 Sketches on Indian Themes *from Chippewa & Hopi*

Hanson Concerto da camera

Cadman Piano Trio ▪ *Elysian, 1st use of ragtime in Classical music*

Apr 20 Heirs Apparent

Maxim Lando *piano*
 Francisco Fullana *violin*

Czerny Piano Sonata No. 1 ▪ *magnificent, brilliant, riveting*

Beethoven String Trio in c

Rubinstein Romance/Melody

Liszt “Carnival in Pest” ▪ *wild*

May 4 Trophies

Albert Cano Smit *piano*
 William Hagen *violin*

Paul Neubauer *viola*

Schubert String Trio D. 581

Weber Grand duo concertante ▪ *fingerbuster for clarinet & piano*

Thuille Piano Trio in E^b

▪ *late-Romanticism with gorgeous melodies for violin, viola & piano*

May 18 Idolatry

Drew Petersen *piano*
 Hannah Tarley *violin*

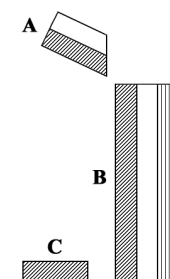
Punto Horn Quartet ▪ *by the revered Czech horn virtuoso*

Mozart “Stadler’s Quintet” ▪ *penned for his clarinetist friend*

Dvořák Piano Quintet Op. 81

2019-2020 Ticket Order Form

20 Mondays



■ \$10 □ \$17 ■ \$25

2:00 7:30 \$

Sep 16			
Sep 23			
Oct 7			
Oct 21			
Oct 28			
Nov 11			
Nov 18			
Dec 2			
Dec 16			
Jan 6			
Jan 20			
Feb 3			
Feb 17			
Mar 2			
Mar 16			
Mar 30			
Apr 6			
Apr 20			
May 4			
May 18			

Single Tickets: \$25, \$17, \$10

▪ \$10 tickets = unassigned seats

Series of 20: \$440, \$310, \$190

Series of 10: \$230, \$160, \$95

A series comprises a choice of 10, or all 20 CONCERTS, not a total of 10 or 20 tickets.

Indicate the number of tickets in the boxes to the right.

Kindly enclose a first class stamp for orders \$50 & under.

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Total single tickets and/or series: \$ _____

A \$100 gift makes you a Friend: \$ _____

Additional contribution: \$ _____

Total: \$ _____

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