A Living Tribute to Jens Nygaard
JUPITER SYMPHONY CHAMBER PLAYERS
MELIVING manager • MICHAEL VOLPERT artistic director
2020—2021
Good Shepherd Church • 152 West 66 Street
20 Mondays • 2 PM & 7:30 PM
please visit jupitersymphony.com for program details

Sep 14 Judge Brahms
William Wolfram piano
Vadim Gluzman violin

Dvořák Bagatelles

Zemlinsky late Romantic Trio in d • on a grand scale

Brahms Piano Trio No. 1

Sep 21 Tropicos
Janice Carissa piano
Franklin Fullana violin
Paul Neubauer viola

Schubert String Trio D. 581

Weber Grand duo concertante
• fingerbender for clarinet & piano

Thuille Piano Trio in E·
• late Romanticism with engaging melodies for violin, viola & piano

Oct 5 English Worthies
Mackenzie Melemed piano
Stefan Milenkovich violin
Cynthia Phelps viola

Coleridge-Taylor Clarinet Quartet • by the “Black Mahler”

Scott Piano Quartet • intense, voluptuous late Romanticism

Bridge Piano Quartet in d • rhapsodic post-Romantic

Oct 19 American Ingenuity
Drew Petersen piano
Elizabeth Fayette violin

Thompson scrumptious Suite
Marion Bauer Concertino

Griffes 2 Sketches on Hoph & Chopinian Indian Themes

Hanson Concerto da camera

Cadmman Elysian Piano Trio

Oct 26 Jenn’s 89th Birthday
Do-Hyun Kim piano
Xiao-Dong Wang violin

Rufinatscha Piano Quartet
• by Tyrole’s foremost 19th c. composer

Brahms String Quintet in f • an old friend in new clothes

Nov 9 Enbanteur
Timur Mustakimov piano
Dmitri Berlinsky violin
Jacqueline Kerrod cello

Debussy Prélude à l’après-midi d’un faune

Saint-Saëns Fantaisie

Ibert Trio • for brasses & harp

Ravel-Salzedo Sonatine

Ravel Piano Trio • exotique

Nov 23 Russian Romantics
Elizaveta Kopelman piano
Mikhail Kopelman violin

Adayshevskaya Sonata Greca

Gedike: heartbreak Piano Trio

Sersavai Fantaisie on Airs Russes

Arensky String Quartet in a • wondrous elegy to Tchaikovsky

Dec 7 Teamwork
Drew Petersen piano
Mark Kaplan violin

String Quartet on “B-la-F” • by 4 Russian Belaiev composers

Hexameron Variations • piano showpiece by Lizet & friends

FAE Sonata • by Brahms, Schumann & biz pupil Dietrich

Dec 21 German Havens
Fei-Fei Jiang piano
Josef Spaček violin

Spohr eloquent Duo in e

Holländer 6 Charakterstücke • influenced by Schumann

Beethoven “Ghost” Piano Trio

Jan 11 Italian Beauties
William Wolfram piano
Julian Rhee violin

Puccini Cricentini • elegiac

Mercadante Trio

Respighi lucid Piano Quintet

Sinagaglia Romanza • a gem

Blumenthal Piano Quintet in G • melodic gifts flow lavishly in the Venetian’s knockout

Jan 25 Hungarian Flair
Maxim Lando piano
Randall Goosby violin

Brahms Hungarian Dances
Dohnányi Sextet in C Op. 37
• very Brahmsian, wildly dramatic

Bartók Piano Quintet • big, masterful, early work

Feb 8 Classical Treats
Janice Carissa piano
Oliver Neubauer violin

Haydn Sonata Hob. XV/140

C Kreutzer winning Quintet
• for piano, 2 winds & 2 strings

Mozart Piano Quartet K.493
• flawless masterpiece

Feb 22 Ties to Brahms
Roman Rabinovich piano
Asi Mathias violin
Paul Neubauer viola

Kahn Serenade for clarinet, viola, piano • charmed Brahms

Hiller String Trio in C

X Scharwenka Piano Trio in a • irresistible Schumannesque bite

Mar 8 Polish Polich
Avery Gagliano piano
Stefan Milenkovich violin

Szymanski ironic twist on Paganini Caprice No. 24

Moniuszko String Quartet

Lessel Trio • Haydnesque

Żelenski Piano Quartet in C • brimming with lyricism, passion

Mar 22 Known in Vienna
Drew Petersen piano
Danbi Um violin

Paul Neubauer viola

M Haydn Divertimento
• unusual trio for lower strings

Jenner mellifluous Trio • with a haunting burn part

Goetz Piano Quintet • Romantic tempers of unrelenting beauty

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April 5 Berliners
Michael Brown piano
William Hagen violin
WF Bach Duet for 2 violas

Mendelssohn Piano Quartet No. 1 • deeply impress Goethe

Baumann Serenade
Bruch String Quintet • gorgeous & downright memorable

April 12 Forgotten Women
Evren Ozel piano
Abigal Kralik violin
Cynthia Phelps viola

Kralik Phantasie • melancholy song by Bruckner’s prize pupil

Le Beau 3 Pieces • miniatures

Elliott ravishing Piano Trio No. 2 • by the English composer

Maier Piano Quartet • the Swede’s Romantic stunner jewel

April 26 Très Magnifique
Albert Cano Smit piano
Iramar Zorman violin

Pleyel Quintet • by Haydn’s pupil

Saint-Saëns String Quartet in G • powerful, brilliantly original

La Tombelle Piano Quartet • late Romantic marvel

May 3 Mozart’s Sway
Janice Carissa piano
Robin Scott violin

Paul Neubauer viola

Mozart 2 fragments

Beethoven String Trio Op. 3

Hummel Piano Concerto in a • sparkling dazzler

May 17 Roots
Maxim Lando piano

William Hagen violin

Burleigh Southland Sketches

Still Folk Suite No. 1 • by the “Dean of African Am. Composers”

Price Five Folk Songs

Dvořák Piano Quintet Op. 81

2020—2021 Tickets

There will be no subscriptions this season due to CoVid-19 uncertainties.

If you’d like to attend the concerts, please reserve tickets ahead of time: call 212-799-1259 or email admin@jupitersymphony.com

Seating will be limited to 25% of capacity (55 seats in 8 rows), but this number could change at any time. Chairs will be distanced 6 feet apart.

We anticipate that many of our Jupiter fans will not opt to come. If, however, more than the allowed number of people make reservations for the 2 pm and 7:30 pm concerts, we will open up rehearsals to accommodate the “overflow.” Rehearsals are held 11 am–1 pm and the pieces rehearsed may not be in concert order.

The chairs will be arranged from the Altar (front) to the Stained Glass Dividers (back). A few seats will be available in the “Organ.” The back half of the seating (rows 5 to 8) will be further away from the stage (from what you’ve been accustomed).

Please pay for tickets by check or cash (exact change), dropped into a container when you come to the concerts, or mailed ahead of time. No paper tickets will be issued.

Ticket prices remain the same for concerts:
$25, $17, $10 (front, middle, back)
For rehearsals: $20, $15, $10.

Refreshments will not be served, and there will be a short pause in place of intermissions. Please use the restrooms before or after the concerts.

We will do our best to provide a safe space.

The wearing of masks is required.

When entering and exiting the church, please keep a distance of 6 feet around you.

Thank you all so much for accommodating the new format this season.