

A Living Tribute to Jens Nygaard
JUPITER SYMPHONY CHAMBER PLAYERS
 MEIYING manager ■ MICHAEL VOLPERT artistic director

2014–2015

Good Shepherd Church ■ 152 West 66 Street
 Mondays ■ 2 PM & 7:30 PM

please visit jupitersymphony.com for program details

SEP 8 Let the Music Begin

André Laplante *piano*
 Xiao-Dong Wang *violin*
Mozart Flute Quartet K. 285
Haydn Sinfonia Concertante
Liszt “Dante” Sonata ■ *roiling*
Schumann Piano Quintet in E^b
 ■ *ebullient, vital jewel*

SEP 22 Ecstasy & Pathos

Drew Petersen *piano*
 Mayuko Kamio *violin*
Beethoven *Russian Dance Variations*
Hummel Variations on “Schöne
 Minka” ■ *spins a range of moods*
Glinka *Trio pathétique*
Taneyev Piano Trio ■ *a towering
 work of emotion & intense lyricism*

OCT 6 Leaders in Paris

Roman Rabinovich *piano*
 Jennifer Frautschi *violin*
Reicha Trio ■ *wizardry for winds*
Cherubini String Quartet in C
 ■ *exquisitely composed*
Fauré Piano Quintet No. 2 in c
 ■ *ripples with alluring charm*

OCT 13 Contrasts

Max Levinson *piano*
 Mark Kaplan *violin*
 Cynthia Phelps *viola*
Fuchs Trio in D ■ *from Esterházy*
Beethoven “Eyeglasses” Duo
Bartók Contrasts ■ *on the wild side*
Dvořák Piano Quartet No. 2
 ■ *big, bold & beautiful*

OCT 27 Austro-German Gems

Alexander Kobrin *piano*
 Stefan Milenkovich *violin*
Mozart *Kegelduette* K. 487
Schubert String Quartet D. 173
Schreker *Der Wind* ■ *imaginative
 & deliciously decadent*
Hiller Piano Quartet No. 3
 ■ *exuberant, with glowing melodies*

NOV 10 Original Thinkers

Alon Goldstein *piano*
 Alexi Kenney *violin*
Gossec String Trio in E^b
Liszt *La Vallée d’Obermann*
Caplet *Légende* ■ *beguiling
 octet with a vivid color palette*
Ravel Piano Trio ■ *sumptuous,
 exotic, exhilarating showpiece*

NOV 24 Heroics

Michael Brown *piano*
 Josef Špaček *violin*
Czerny Piano Trio No. 4
 ■ *dazzling & virtuosic*
Beethoven Symphony No. 3
 “Eroica” ■ *transcribed for decet*

DEC 8 Composer-Virtuosi

Antonio Pompa-Baldi *piano*
 Areta Zhulla *violin*
 Cynthia Phelps *viola*
Viotti Flute Quartet in c
Rubinstein String Quartet in c
Enescu *Konzertstück*
Alkan Piano Trio ■ *original,
 unique, striking fingerbuster*

DEC 15 Diverse Beauties

William Wolfram *piano*
 Itamar Zorman *violin*
Schubert String Trio D. 581
Pärt *Spiegel im Spiegel*
Kancheli Ninna Nanna Per
 Anna ■ *mesmerizing lullaby*
Kahn Piano Quartet No. 2
 ■ *recalls Schumann & Brahms*

JAN 5 Muzyka Russe

Elizaveta Kopelman *piano*
 Mikhail Kopelman *violin*
 Cynthia Phelps *viola*
Juon Arabesken ■ *eloquent trio*
Wieniawski *Rêverie*
Catoire Piano Trio ■ *powerful*
Glazunov String Quintet
 ■ *especially melodious & expressive*

JAN 19 Prodigies

Seymour Lipkin *piano*
 Miriam Fried *violin*
Krenek *Serenade* ■ *late-Romantic
 quartet—lucid, wistful, sentimental*
Mendelssohn String Quartet
Op. 13 ■ *astonishing in verve & fire*
Mozart Piano Quartet K. 478
 ■ *drama & passion in the key of g*

FEB 2 Brits at Home & Abroad

Roman Rabinovich *piano*
 Itamar Zorman *violin*
 Cynthia Phelps *viola*
Onslow Wind Quintet
Shield String Quartet in c
 ■ *remarkable early work in this genre*
 Rebecca Clarke *Nocturne* ■ *bliss*
Bridge Piano Quintet in d
 ■ *dense & rhapsodic, richly melodic*

FEB 16 German Masters

Vadim Gluzman *violin*
 Paul Neubauer *viola*
 Maxim Lando *piano*
Beethoven String Trio Op. 9 No. 1
Spohr Piano Quintet Op. 52
 ■ *admired by Liszt & Chopin*
Bruch String Quintet ■ *masterly*

MAR 2 The New World

Llewellyn Sanchez-Werner *piano*
 Francisco Fullana *violin*
 Cynthia Phelps *viola*
Gershwin Lullaby
Milhaud Suite ■ *lots to like*
Dvořák String Quartet No. 12
 “American” ■ *much beloved*
Hadley Piano Quintet ■ *spirit of
 American optimism & idealism*

MAR 16 In Debt to Beethoven

Ilya Itin *piano*
 Stefan Milenkovich *violin*
Lachner Nonet ■ *warm, early
 Romanticism with lush harmonies*
Beethoven “Archduke” Trio
 ■ *the finest piano trio ever written*

The Players

Violin: Lisa Shihoten *Violas:* Maurycy Banaszek, Vicki Powell,
 Dimitri Murrath, Milena Pajaro-van de Stadt, Dov Scheindlin
Cellos: Austin Huntington, Mihai Marica, David Requiro, Wendy
 Warner *Flute:* Barry Crawford *Clarinet:* Vadim Lando *Oboe:* Rita
 Mitsel *Horn:* Karl Kramer *Bassoon:* Gina Cuffari

MAR 30 In & Out of Leipzig

Stephen Beus *piano*
 Dmitri Berlinsky *violin*
Huber Piano Quintet in E^b
 ■ *the Swiss composer’s sublime work*
Gade String Quartet in e ■ *a
 radiant gem by Mendelssohn’s friend*
Mendelssohn Piano Trio No. 2
 ■ *sparkling nonpareil*

APR 13 Ferdinand & the Giants

Drew Petersen *piano*
 Shmuel Ashkenasi *violin*
Ries Trio ■ *by Beethoven’s friend*
Beethoven Piano Trio in E^b
Op. 70 No. 2 ■ *lyrical & lively*
Dvořák String Sextet ■ *awash in
 themes of rapturous beauty*

APR 27 Despite Tyranny

Alexander Kobrin *piano*
 Philippe Quint *violin*
Busch 7 Bagatelles ■ *tonal tidbits*
Meyerbeer “O cielo clemente”
Schulhoff Five Pieces ■ *the
 Baroque dance suite modernized*
Prokofiev Overture on Hebrew
 Themes ■ *sprung from klezmerim*
Shostakovich Piano Trio No. 2

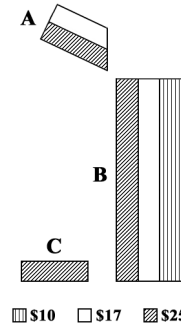
MAY 4 Thoroughly Romantic

Roman Rabinovich *piano*
 Elizabeth Fayette *violin*
Schubert Arpeggione Sonata
 ■ *for the now extinct “guitar cello”*
Brahms *Liebeslieder Walzer* ■ *in
 Friedrich Hermann’s string version*
Thuille Piano Quintet No. 2
 ■ *glittering, magnificent, massive*

MAY 18 Splendor in the Sun

Gilles Vonsattel *piano*
 Xiao-Dong Wang *violin*
 Frank Morelli *bassoon*
Reicha Variations for Bassoon
Mozart *Serenade* No. 11 K. 375
Dvořák Piano Quintet No. 2
 ■ *a tour de force of sunny disposition*

2014–2015 Ticket Order Form



2:00 7:30 \$

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|--------|--|--|--|
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| Dec 8 | | | |
| Dec 15 | | | |
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| Jan 19 | | | |
| Feb 2 | | | |
| Feb 16 | | | |
| Mar 2 | | | |
| Mar 16 | | | |
| Mar 30 | | | |
| Apr 13 | | | |
| Apr 27 | | | |
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Single Tickets: \$25, \$17, \$10
 ■ \$10 tickets are unassigned
Series of 20: \$435, \$300, \$180
Series of 10: \$230, \$160, \$95

**A series comprises a choice
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 a total of 10 or 20 tickets.**

Indicate the number of tickets
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