

A Living Tribute to Jens Nygaard
JUPITER SYMPHONY CHAMBER PLAYERS
 MEIYING manager • MICHAEL VOLPERT music advisor

2013–2014

Good Shepherd Church • 152 West 66 Street
 Mondays • 2 PM & 7:30 PM

please visit jupitersymphony.com for program details

Sep 9 Style & Splendor

Alexander Kobrin *piano*
 Mark Kaplan *violin*
Strauss Till Eulenspiegel ▪ *in a*
crafty distillation by Hasenöhr!
Spohr Duo Op. 67 No. 1
Schubert “Trout” Quintet

Sep 23 Czech This Out!

Roman Rabinovich *piano*
 Xiao-Dong Wang *violin*
Suk “With Nosegay in Hand”
Kalliwoda *Heimatlied*
Fučík “The Harangue”
Smetana *Die Moldau*
Gyrowetz Quartetto in D
Dvořák Piano Trio in B^b Op. 21

Oct 7 Contrasts

Stefan Milenkovich *violin*
 Cynthia Phelps *viola*
 Maxim Lando *piano*
Lourié *La flûte à travers le violon*
Borodin Piano Quintet in c
 ▪ *unmistakably Russian*
Pärt Fratres ▪ *mesmerizing*
Glière String Octet in D
 ▪ *awash in magnificent melody*

Oct 14 Austrian Ties

Michael Brown *piano*
 Misha Keylin *violin*
 Ignaz **Lachner** *Die gute alte Zeit*
Mozart “Linz” Symphony K.425
 ▪ *in Hummel’s chamber rendering*
Fibich Quintet in D ▪ *unabashed*
Romanticism with soaring melodies

Oct 28 Diverse Trios

William Wolfram *piano*
 Vadim Gluzman *violin*
 Suren Bagratuni *cello*
 Paul **Wranitzky** Flute Trio
 ▪ *Classical Moravian sparkle*
Mozart “Kegelstatt” Trio
Tchaikovsky Piano Trio
 ▪ *quintessential passion & emotion*

Nov 11 An Italian Feast

Roman Rabinovich *piano*
 Itamar Zorman *violin*
 Cynthia Phelps *viola*
Ponchielli Ricordanza della
 Traviata ▪ *after the Verdi opera*
Puccini String Quartet in D
Respighi Quintetto in g
Giannini Piano Quintet ▪ *lush*
 & *irrepressibly Romantic*

Nov 25 Sheer Beauty

Max Levinson *piano*
 Dmitri Berlinsky *violin*
 Paul Neubauer *viola*
Mozart Clarinet Quartet in E^b
Klughardt *Schilflieder* ▪ *an*
evocative day in the woods
Dvořák Piano Quartet in D
 ▪ *indulgence in Slavic lyricism*

Dec 9 Spätzle & Goulash

Adam Neiman *piano*
 Stefan Jackiw *violin*
 M **Haydn** Divertimento in E^b
Kodály Serenade
Bartók Piano Quintet ▪ *dash*
of Brahms with Hungarian flavor

Dec 16 Balancing Acts

Mikhail Kopelman *violin*
 Elizaveta Kopelman *piano*
Cui *Orientale* ▪ **Destenay** Trio
Saint-Saëns Piano Trio in F
 ▪ *unfettered in spirit*
Arensky String Quartet in a
 ▪ *wondrous elegy to Tchaikovsky*

**Jan 6 Tinker Tailor : the
 Art of Transcription**

Alon Goldstein *piano*
 Itamar Zorman *violin*
 Cynthia Phelps *viola*
Mozart Quintet in E^b K. 452
Förster Quintet ▪ *Classical*
elegance ~ transcribed for winds
Brahms Trio Op. 114 ▪ *a gem*

Jan 20 Cold Comfort

Gilles Vonsattel *piano*
 Misha Vitenson *violin*
Grieg Andante con moto
Sibelius En Saga ▪ *awesome fantasy*
Sinding Piano Quintet ▪ *massive,*
praised by Tchaikovsky & Sibelius

Feb 3 Admirers

Drew Petersen *piano*
 Mayuko Kamio *violin*
Beethoven Serenade in D Op. 25
Hermann Mazurka
Schubert String Quintet in C
 ▪ *bis sublime masterpiece transcribed*
for piano trio by Friedrich Hermann

Feb 17 “God” & the Russians

Ilya Itin *piano*
 Mikhail Kopelman *violin*
 Paul Neubauer *viola*
Mozart Duo in B^b K. 424

Juon 4 Trio-Miniaturen

Prokofiev 5 Melodies Op. 35bis
 ▪ *haunting, bittersweet, appealing*
Shostakovich Piano Quintet
 ▪ *thought-provoking tour de force*

Mar 3 Polish Brilliance

Alexander Kobrin *piano*
 Areta Zhulla *violin*
Paderewski Menuet célèbre
Dobrzyński Rondo alla Polacca
Chopin Grande polonaise
 brillante ▪ *flashy fireworks*
Zarebski Piano Quintet Op. 34
 ▪ *mercilessly Romantic*

Mar 17 Best Foot Forward

Seymour Lipkin *piano*
 Maria Bachmann *violin*
 Cynthia Phelps *viola*
Backofen Basset Horn Quintet
 ▪ *a rare appearance at Jupiter*
Schubert Fantasie in f ▪ *in a*
fantastic version for string sextet
Beethoven Piano Trio in C
 Op. 1 No. 3 ▪ *big, bold & lively*

The Players

Violin: Lisa Shihoten *Violas:* Maurycy Banaszek, Max Mandel,
 Dimitri Murrath, Dov Scheindlin *Cellos:* Ani Aznavoorian,
 Bronwyn Banerdt, Austin Huntington, David Requiro, Inbal
 Segev *Flute:* Barry Crawford *Clarinet:* Vadim Lando *Horn:* Karl
 Kramer *Bassoon:* Gina Cuffari

Mar 31 Dazzlers

Stephen Beus *piano*
 Josef Špaček *violin*
 Frank Morelli *bassoon*
 Fora Baltacigil *double bass*
Lauber Intermezzi ▪ *buckle up*
with 4 winds on Swiss Air
Dupuy Bassoon Quintet
 ▪ *Classical wizardry*
Goetz Piano Quintet ▪ *Romantic*
temptress of unrelenting beauty

Apr 7 Jolly Good

Roman Rabinovich *piano*
 Xiao-Dong Wang *violin*
 Cynthia Phelps *viola*
Tavener Akhmatova Songs
Britten Simple Symphony
 ▪ *not so simple captivating jewel*
Vaughan Williams Piano
 Quintet ▪ *expansive & rhapsodic*

Apr 21 Loved by Cognoscenti

Adam Neiman *piano*
 Stefan Milenkovich *violin*
Wieniawski 2 showpieces
 Légende ~ Polonaise in D
Blanc Septet in E ▪ *bubbles with*
an endless flow of melodies
Chopin Piano Concerto No. 2

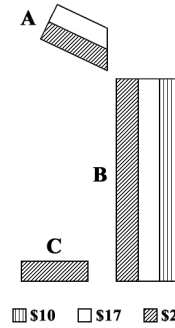
May 5 Treasure Chest

William Wolfram *piano*
 Augustin Hadelich *violin*
Schneider Bassoon Quartet
Beethoven Quartet in E^b Op. 71
Kirchner Canonic Pieces
Dvořák “Dumky” Piano Trio
 ▪ *at his folksiest & most original*

May 19 Très Belle Finale

André Laplante *piano*
 Anton Barakhovsky *violin*
Chausson *Chanson perpétuelle*
Reicha Octet in E^b ▪ *creative*
Classicism on a symphonic scale
Franck Piano Quintet ▪ *very*
beautiful & very striking

2013–2014 Ticket Order Form



2:00 7:30 \$

| | 2:00 | 7:30 | \$ |
|--------|------|------|----|
| Sep 9 | | | |
| Sep 23 | | | |
| Oct 7 | | | |
| Oct 14 | | | |
| Oct 28 | | | |
| Nov 11 | | | |
| Nov 25 | | | |
| Dec 9 | | | |
| Dec 16 | | | |
| Jan 6 | | | |
| Jan 20 | | | |
| Feb 3 | | | |
| Feb 17 | | | |
| Mar 3 | | | |
| Mar 17 | | | |
| Mar 31 | | | |
| Apr 7 | | | |
| Apr 21 | | | |
| May 5 | | | |
| May 19 | | | |

Single Tickets: \$25, \$17, \$10
 ▪ \$10 tickets are unassigned
Series of 20: \$435, \$300, \$180
Series of 10: \$230, \$160, \$95

A series comprises a choice of 10 or 20 CONCERTS, not a total of 10 or 20 tickets.

Indicate the number of tickets in the boxes to the right.

Kindly enclose a first class stamp for orders \$35 & under.

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Total single tickets and/or series: \$ _____

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Additional contribution: \$ _____

Total: \$ _____

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